

# A Big dark hand



for wind  
band  
by

**STF**

# A Big dark hand

This track is synthesizing the impressions of a modern Middle Ages, based on an octachord scale, constantly teasing with tone changing.

The listener is made used with the setting through a hanging melody, and the introduction of the octachord scale. The first anxious theme is proposed by the baritone side of the band, to which are opposing the firm chords of the woods.

The second theme develops by elaborating the introduction, adopting the various tone chords like a sort of a two-voice game, typical of Middle Ages music.

The song continues with a second proposal of the first theme, but with a different cadency, creating a bigger anxiety effect; which brings to a most meditative visitation of the second theme, by playing on the different features of brasses and woods.

The track ends with the introduction of the octachord scale, which fades to high, leaving a taste of hope and good waiting.

# A Big dark hand

Stefano Vecchiato

Allegro  $\text{♩} = 120$

3 6 9

Piccolo

Flute

Oboe

Eb Clarinet

1 Bb Clarinet

2 Bb Clarinet

3 Bb Clarinet

Bassoon

Bb soprano sax

Eb Alto Sax

Bb Tenor Sax

Eb baritone sax

1 Bb Trumpet

2 Bb Trumpet

1 Eb Horn

2 Eb Horn

1 Bb Trombone

2 Bb Trombone

Heuphonium

Basses

Snare drum

Percussion

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

12 15 18 21

Picc

Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Bs.

B♭ sop. sax

Alto Sax

Tnr Sax

bar. sax

1 B♭ Trp

2 B♭ Trp

1 E♭ Hn

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph

Bs.

Sn drum

Prc

vivace  $\text{♩} = 150$

24 27 30

Picc

Fl.

Ob.

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bs.

Bb sop. sax

Alto Sax

Tnr Sax

bar. sax

1 Bb Trp

2 Bb Trp

1 Eb Hn

2 Eb Hn

1 Bb Trb

2 Bb Trb

Heuph

Bs.

Sn drum

Prc

*mf*

*mp*

*f*

*ff*

Triangle

Picc  
 Fl.  
 Ob.  
 Eb Cl.  
 1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Bs.  
 Bb sop. sax  
 Alto Sax  
 Tnr Sax  
 bar. sax  
 1 Bb Trp  
 2 Bb Trp  
 1 Eb Hn  
 2 Eb Hn  
 1 Bb Trb  
 2 Bb Trb  
 Heuph  
 Bs.  
 Sn drum  
 Perc

Musical score for a large ensemble, including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Drums, and Percussion. The score is in B-flat major and 4/4 time, with measures 33 and 36 marked. The instrumentation includes Picc, Fl., Ob., Eb Cl., 1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Bs., Bb sop. sax, Alto Sax, Tnr Sax, bar. sax, 1 Bb Trp, 2 Bb Trp, 1 Eb Hn, 2 Eb Hn, 1 Bb Trb, 2 Bb Trb, Heuph, Bs., Sn drum, and Perc. The score features various musical notations such as rests, notes, and dynamic markings like *ff*.

Picc

Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Bs.

B♭ sop. sax

Alto Sax

Tnr Sax

bar. sax

1 B♭ Trp

2 B♭ Trp

1 E♭ Hn

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph

Bs.

Sn drum

Prc

*mp*

*mf*

*ff*

Picc

Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Bs.

B♭ sop. sax

Alto Sax

Tnr Sax

bar. sax

1 B♭ Trp

2 B♭ Trp

1 E♭ Hn

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph

Bs.

Sn drum

Prc

*mp*

*mf*

*ff*

45

48



Musical score for page 51, featuring various instruments including Picc, Fl., Ob., Eb Cl., Bb Cl., Bs., Saxophones, Traps, Horns, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Eb Clarinet (Eb Cl.) parts show melodic lines with some grace notes. The Bassoon (Bs.) and Baritone Saxophone (bar. sax) parts have a more rhythmic, eighth-note pattern. The Saxophone section (Bb sop. sax, Alto Sax, Tnr Sax) plays a consistent eighth-note figure. The Trumpet (1 Bb Trp, 2 Bb Trp) and Horn (1 Eb Hn, 2 Eb Hn) sections play a similar eighth-note pattern. The Trombone (1 Bb Trb, 2 Bb Trb) and Euphonium (Heuph) parts also play a consistent eighth-note figure. The Bass (Bs.) part has a simple, rhythmic line. The Sn drum and Percussion (Prc) parts provide a steady rhythmic accompaniment. The score includes dynamic markings such as *f* and *ff*, and a rehearsal mark *51* is placed at the beginning of the first measure of each staff.

calmo  $\text{♩} = 80$

54

Picc

Fl.

Ob.

54

E♭ Cl.

54

1 B♭ Cl. *mf*

2 B♭ Cl.

3 B♭ Cl.

54

Bs.

54

B♭ sop. sax

Alto Sax *mp*

Tnr Sax *mp*

bar. sax *mp*

54

1 B♭ Trp

2 B♭ Trp

1 E♭ Hn *mp*

2 E♭ Hn *mp*

1 B♭ Trb *mf*

2 B♭ Trb

Heuph

Bs. *mp*

54

Sn drum

Prc

57

Picc

Fl.

*mf*

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Bs.

B♭ sop. sax

Alto Sax

*mp*

Tnr Sax

*mp*

bar. sax

*mp*

1 B♭ Trp

*mp*

2 B♭ Trp

1 E♭ Hn

*mf*

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph

Bs.

*mp*

Sn drum

Prc

60

Picc

Fl.

Ob.

E♭ Cl. *mp*

1 B♭ Cl. *mp*

2 B♭ Cl. *mp*

3 B♭ Cl. *mp*

Bs. *mp*

B♭ sop. sax *mf*

Alto Sax *mp*

Tnr Sax

bar. sax *mp*

1 B♭ Trp *mf*

2 B♭ Trp

1 E♭ Hn

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph *mf*

Bs. *mp*

Sn drum

Prc

63 66

Picc

Fl.

Ob.

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bs.

Bb sop. sax

Alto Sax

Tnr Sax

bar. sax

1 Bb Trp

2 Bb Trp

1 Eb Hn

2 Eb Hn

1 Bb Trb

2 Bb Trb

Heuph

Bs

Sn drum

Prc

*mp*

*mf*

*f*

Rall .

This musical score is for a symphony orchestra and woodwind ensemble. It is written in 6/8 time and features a 'Rall.' (Ritardando) marking. The score is divided into two systems, with measures 69 and 72 marked as section dividers. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line with dynamics *f* and *mf*.
- Fl:** Flute, playing a melodic line with dynamics *f* and *mf*.
- Ob:** Oboe, playing a melodic line with dynamics *mp* and *f*.
- Eb Cl:** E-flat Clarinet, playing a melodic line with dynamics *mp* and *mf*.
- 1 Bb Cl:** First B-flat Clarinet, playing a melodic line with dynamics *mp* and *f*.
- 2 Bb Cl:** Second B-flat Clarinet, playing a melodic line with dynamics *mp* and *mf*.
- 3 Bb Cl:** Third B-flat Clarinet, playing a melodic line with dynamics *mp* and *mf*.
- Bs:** Bassoon, playing a melodic line with dynamics *mf* and *mp*.
- Bb sop. sax:** B-flat Soprano Saxophone, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Alto Sax:** Alto Saxophone, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Tnr Sax:** Tenor Saxophone, playing a rhythmic pattern with dynamics *mp* and *mf*.
- bar. sax:** Baritone Saxophone, playing a rhythmic pattern with dynamics *mp* and *mf*.
- 1 Bb Trp:** First B-flat Trumpet, playing a rhythmic pattern with dynamics *mp* and *mf*.
- 2 Bb Trp:** Second B-flat Trumpet, playing a rhythmic pattern with dynamics *mp* and *mf*.
- 1 Eb Hn:** First E-flat Horn, playing a rhythmic pattern with dynamics *mp* and *mf*.
- 2 Eb Hn:** Second E-flat Horn, playing a rhythmic pattern with dynamics *mp* and *mf*.
- 1 Bb Trb:** First B-flat Trombone, playing a rhythmic pattern with dynamics *mp* and *mf*.
- 2 Bb Trb:** Second B-flat Trombone, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Heuph:** Euphonium, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Bs:** Bassoon, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Sn drum:** Snare Drum, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Prc:** Percussion, playing a rhythmic pattern with dynamics *mp* and *mf*.

75 78

Picc

Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Bs.

B♭ sop. sax

Alto Sax

Tnr Sax

bar. sax

1 B♭ Trp

2 B♭ Trp

1 E♭ Hn

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph

Bs.

Sn drum

Prc

81 84

Picc

Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Bs.

B♭ sop. sax

Alto Sax

Tnr Sax

bar. sax

1 B♭ Trp

2 B♭ Trp

1 E♭ Hn

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph

Bs.

81 84

Sn drum

81 84

Prc

Detailed description of the musical score: The score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. It is written in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, three B♭ Clarinets, Bassoon, B♭ Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes one B♭ Trumpet, two B♭ Trumpets, one E♭ Horn, two E♭ Horns, one B♭ Trombone, and two B♭ Trombones. The percussion section includes a Heuph (likely a snare drum), Bass Drum, Snare Drum, and Percussion. The score is divided into measures 81 and 84, with various musical notations such as rests, notes, and slurs.



This page of a musical score is arranged in a standard orchestral layout. It includes parts for the following instruments:

- Picc (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eb Cl. (E-flat Clarinet)
- 1 Bb Cl. (First B-flat Clarinet)
- 2 Bb Cl. (Second B-flat Clarinet)
- 3 Bb Cl. (Third B-flat Clarinet)
- Bs. (Bass)
- Bb sop. sax (B-flat Soprano Saxophone)
- Alto Sax (Alto Saxophone)
- Tnr Sax (Tenor Saxophone)
- bar. sax (Baritone Saxophone)
- 1 Bb Trp (First B-flat Trumpet)
- 2 Bb Trp (Second B-flat Trumpet)
- 1 Eb Hn (First E-flat Horn)
- 2 Eb Hn (Second E-flat Horn)
- 1 Bb Trb (First B-flat Trombone)
- 2 Bb Trb (Second B-flat Trombone)
- Heuph (Euphonium)
- Bs. (Bass)
- Sn drum (Snare Drum)
- Prc (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance markings (e.g., *mf*, *f*, *mp*). Measure numbers 87, 90, and 93 are clearly marked at the beginning of their respective staves.

This page contains the musical score for measures 96 through 99. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1 B♭ Cl.
- 2 B♭ Cl.
- 3 B♭ Cl.
- Bs.
- B♭ sop. sax.
- Alto Sax.
- Tnr Sax.
- bar. sax.
- 1 B♭ Trp.
- 2 B♭ Trp.
- 1 E♭ Hn.
- 2 E♭ Hn.
- 1 B♭ Trb.
- 2 B♭ Trb.
- Heuph.
- Bs.
- Sn drum.
- Prc.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. Measure numbers 96 and 99 are clearly marked at the beginning and end of the section. The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score page, numbered 102, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part is mostly silent. The Flute, Oboe, and Eb Clarinet parts begin with a dynamic marking of *f* (forte) and quickly reach *ff* (fortissimo) with a complex, rhythmic pattern. The 1st Bb Clarinet, 2nd Bb Clarinet, and 3rd Bb Clarinet parts follow a similar pattern, with the 3rd part playing a simpler line. The Bassoon part starts with a dynamic marking of *mf* (mezzo-forte). The Bb Soprano Saxophone part has a dynamic marking of *mf* and plays a melodic line. The Alto Saxophone and Tenor Saxophone parts play a steady, rhythmic accompaniment. The Baritone Saxophone part is mostly silent. The 1st Bb Trumpet and 2nd Bb Trumpet parts play a melodic line with a dynamic marking of *mf*. The 1st Eb Horn and 2nd Eb Horn parts play a steady, rhythmic accompaniment. The 1st Bb Trombone and 2nd Bb Trombone parts play a steady, rhythmic accompaniment. The Heuph part is mostly silent. The Bass part has a dynamic marking of *mf* and plays a steady, rhythmic accompaniment. The Snare Drum part has a dynamic marking of *mf* and plays a complex, rhythmic pattern. The Percussion part has a dynamic marking of *mf* and plays a steady, rhythmic accompaniment.

Picc

Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Bs.

B♭ sop. sax

Alto Sax

Tnr Sax

bar. sax

1 B♭ Trp

2 B♭ Trp

1 E♭ Hn

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph

Bs

Sn drum

Prc

*ff*

*ff*

*ff*

*ff*

*mf*

Picc

Fl.

Ob.

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bs.

Bb sop. sax

Alto Sax

Tnr Sax

bar. sax

1 Bb Trp

2 Bb Trp

1 Eb Hn

2 Eb Hn

1 Bb Trb

2 Bb Trb

Heuph

Bs

Sn drum

Prc

Picc

Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Bs.

B♭ sop. sax

Alto Sax

Tnr Sax

bar. sax

1 B♭ Trp

2 B♭ Trp

1 E♭ Hn

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph

Bs.

Sn drum

Prc

*ff*

*mf*

111

Picc

Fl.

Ob.

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bs.

Bb sop. sax

Alto Sax

Tnr Sax

bar. sax

1 Bb Trp

2 Bb Trp

1 Eb Hn

2 Eb Hn

1 Bb Trb

2 Bb Trb

Heuph

Bs

Sn drum

Prc

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

Picc

Fl.

Ob.

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bs.

Bb sop. sax

Alto Sax

Tnr Sax

bar. sax

1 Bb Trp

2 Bb Trp

1 Eb Hn

2 Eb Hn

1 Bb Trb

2 Bb Trb

Heuph

Bs

Sn drum

Prc

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*



This musical score is for a large ensemble, starting at measure 120. The instruments listed on the left are: Picc, Fl., Ob., Eb Cl., 1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Bs., Bb sop. sax, Alto Sax, Tnr Sax, bar. sax, 1 Bb Trp, 2 Bb Trp, 1 Eb Hn, 2 Eb Hn, 1 Bb Trb, 2 Bb Trb, Heuph, Bs., Sn drum, and Perc. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Picc part is mostly rests. The Fl., Ob., Eb Cl., 1 Bb Cl., 2 Bb Cl., and Tnr Sax parts play a melodic line with eighth and sixteenth notes. The 3 Bb Cl., Bs., and Tnr Sax parts play a bass line with quarter and eighth notes. The Bb sop. sax, 1 Bb Trp, and 2 Bb Trp parts play a complex, fast melodic line with many sixteenth notes. The 1 Eb Hn, 2 Eb Hn, 1 Bb Trb, and 2 Bb Trb parts play a steady bass line. The Heuph and Bs. parts play a simple bass line with quarter notes. The Sn drum and Perc. parts play a rhythmic pattern of eighth notes.

123

Picc

Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Bs.

B♭ sop. sax

Alto Sax

Tnr Sax

bar. sax

1 B♭ Trp

2 B♭ Trp

1 E♭ Hn

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph

Bs.

Sn drum

Prc

Picc

Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Bs.

B♭ sop. sax

Alto Sax

Tnr Sax

bar. sax

1 B♭ Trp

2 B♭ Trp

1 E♭ Hn

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph

Bs.

Sn drum

Prc

132 135 138

Picc

Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Bs.

B♭ sop. sax

Alto Sax

Tnr Sax

bar. sax

1 B♭ Trp

2 B♭ Trp

1 E♭ Hn

2 E♭ Hn

1 B♭ Trb

2 B♭ Trb

Heuph

Bs.

Sn drum

Prc

141 144

Picc

Fl.

Ob.

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bs.

Bb sop. sax

Alto Sax

Tnr Sax

bar. sax

1 Bb Trp

2 Bb Trp

1 Eb Hn

2 Eb Hn

1 Bb Trb

2 Bb Trb

Heuph

Bs.

Sn drum

Prc

# A Big dark hand

Piccolo

Stefano Vecchiato

Allegro ♩ = 120    ansioso ♩ = 125    vivace ♩ = 150    calmo ♩ = 80    Rall

16    12    25    54    12    66

69    72    75

78    81    84

87    90

93    96    2    31    129    12

141    144

*f*    *f*    *f*    *mp*

**Maestoso** ♩ = 80    **Leggiero** ♩ = 90

# A Big dark hand

Flute

Stefano Vecchiato

**Allegro** ♩ = 120

8 9 12 15

*mp*

**ansioso** ♩ = 125

18 21

*f f*

24 27 30

**vivace** ♩ = 150

*mf*

33 36 39 42

45 48 51

*mp*

**calmo** ♩ = 80

54 57

*mf*

**Rall.**

7 66 72 75 78 81

*mp f*

84 87 90 93

*f f*

Maestoso ♩ = 80

96 2 4 102

*f* *ff*

105

*ff*

108

111

114

117

120

123

126

Leggiero ♩ = 90

129 12 141 144

*mp*



# A Big dark hand

Oboe

Stefano Vecchiato

**Allegro** ♩ = 120

8 9 12 15

**ansioso** *mp* ♩ = 125

18 21 24

**f** **f** **vivace** ♩ = 150

4 30 33 36

**mf**

39 42 45

**mp** **mp**

48 54 60

5 6

63 **mp** **mp** **mf** **Raff.**

66 1. 2. 69

72 75 78

**mf**

81 **mf** **mf** **Maestoso** ♩ = 80

93 96 2 4

102 **f** **ff**

105

Musical staff 105: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is placed below the staff.

108

Musical staff 108: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is placed below the staff.

111

Musical staff 111: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

114

Musical staff 114: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is placed below the staff.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is placed below the staff.

120

Musical staff 120: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

123

Musical staff 123: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings of *mp*, *p*, and *pp* are placed below the staff. The staff concludes with a double bar line and a repeat sign.

Leggiero ♩ = 90

129

17

# A Big dark hand

E♭ Clarinet

Stefano Vecchiato

**Allegro** ♩ = 120

8 9 12 15

**ansioso** ♩ = 125

18 24 27 30 33

**vivace** ♩ = 150

36 39 42 45 48 51

**mp** **calmo** ♩ = 80

54 60 63

61. **Rall** 66 72 75 78 81 84 87 96

2

Maestoso ♩ = 80

4 102

*f* *ff*

105

*ff*

108

*ff*

111

*ff*

114

*ff*

117

*ff*

120

*ff*

123

*ff*

126

*mp* *p*

Leggiero ♩ = 90

129 12 141 144

*pp* *mp*

# A Big dark hand

1 Bb Clarinet

Stefano Vecchiato

Allegro  $\text{♩} = 120$

8 9 12 15

ansioso  $\text{♩} = 125$

18 21 24

*f f*

vivace  $\text{♩} = 150$

27 30

*mf*

33 36 39 42

45 48 51

*mp*

calmo  $\text{♩} = 80$

54 60

*mf*

3 60 63

*mp*

*mp*

66 69 72

*mp*

*mf*

75 78 81 84

*mf*

*mf*

87 90 93 96

*mf*

2

Maestoso ♩ = 80

4

102

*f* *ff*

105

*ff*

108

*ff*

111

114

*ff*

117

*ff*

120

123

Leggiero ♩ = 90

126

129

8

*mp* *p* *pp*

138

141

144

*mp* *mp*

# A Big dark hand

2 Bb Clarinet

Stefano Vecchiato

Allegro ♩ = 120

8 9 12 15

*mp*  
ansioso ♩ = 125

18 21

*f f*

vivace ♩ = 150

24 27 30

*mf*

33 36 39 42

*mp*

calmo ♩ = 80

45 48 54 5

*mp*

Rall.

60 63 66

*mp mp mp*

69 72 75

*mf mf*

78 81 84 87

*mf*

90 93 96 2

*mf*

Maestoso ♩ = 80

4 102

*f ff*

Musical staff 102-105: Treble clef, 4/4 time signature. Measure 102 starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes with accidentals. Dynamic markings *f* and *ff* are present.

105

*ff*

Musical staff 105-108: Continuation of the previous staff with similar rhythmic patterns and dynamic markings.

108

*ff*

Musical staff 108-111: Continuation of the previous staff with similar rhythmic patterns and dynamic markings.

111

Musical staff 111-114: Continuation of the previous staff with similar rhythmic patterns.

114

*ff*

Musical staff 114-117: Continuation of the previous staff with similar rhythmic patterns and dynamic markings.

117

*ff*

Musical staff 117-120: Continuation of the previous staff with similar rhythmic patterns and dynamic markings.

120

Musical staff 120-123: Continuation of the previous staff with similar rhythmic patterns.

123

Musical staff 123-126: Continuation of the previous staff with similar rhythmic patterns.

126 129 **Leggiero** ♩ = 90 9

*mp p pp*

Musical staff 126-138: Change in tempo and mood. Measures 126-138 feature a more melodic line with dynamic markings *mp*, *p*, and *pp*. Measure 129 is a whole rest.

138 141 144

*mp*

Musical staff 138-144: Continuation of the previous staff with dynamic marking *mp*.



# A Big dark hand

3 Bb Clarinet

Stefano Vecchiato

**Allegro** ♩ = 120

8 9 12

*mp*

**ansioso** ♩ = 125

15 18 21

*f f*

**vivace** ♩ = 150

24 30 33

*mf*

36 39 42

*mp mp*

**calmo** ♩ = 80

45 48 54 6

*mf*

**Rall**

60 63 66

*mp mp*

69 72 75

*mf mf*

78 81 84

*mf*

87 90 93 96 2

*mf*

**Maestoso** ♩ = 80

4 102 105

*mf*

108

111 114

117

120 123

**Leggiero** ♩ = 90

126 129 9

138 141 144

*mp*

# A Big dark hand

Basson

Stefano Vecchiato

Allegro ♩ = 120

3 6 9 4

*mp* *mf*

ansioso ♩ = 125

15 18

*mp* *f*

21 24 27

*mp*

vivace ♩ = 150

30 33

*f*

36

39 42

45

*mf*

48

*f*

51

calmo ♩ = 80

54 57 3

60 *mf* *mf* 63

2 66 1. **Rall** 2. 69 72 75 *mp* *mp*

78 81 84 87 90

93 96 **Maestoso** ♩ = 80 102 4 *ff* *ff* *mf*

105

108 111

114 117

120 123

126 *mf* *mp* *p*

129 **Leggiero** ♩ = 90 130 135 10 *mp* *mf*

# A Big dark hand

Bb soprano sax

Stefano Vecchiato

Allegro ♩ = 120

ansioso ♩ = 125

vivace ♩ = 150

3 12 12 15

*mp*

45 48

*mf*

51

*f*

54 60 63 66 Rall

6

*mp* *mp*

69 72

2.

*mf* *f*

75 78 81

*mf* *f*

84 87

*mf* *f*

90 93

*mf*

96

*f* *f* *ff*

Maestoso ♩ = 80

Musical score for the Maestoso section, measures 98 to 123. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure numbers 102, 105, 108, 111, 114, 117, and 120 are indicated above the staff. A large number '4' is placed above the first measure of the section.

Leggiero ♩ = 90

Musical score for the Leggiero section, measures 124 to 141. The music is in 4/4 time and features a simpler rhythmic pattern of quarter and eighth notes. Measure numbers 126, 129, 132, and 135 are indicated above the staff. Dynamic markings *mf*, *mp*, and *mf* are placed below the staff. A large number '3' is placed above the staff between measures 129 and 132, and a large number '5' is placed above the staff between measures 141 and 142.

# A Big dark hand

E♭ Alto Sax

Stefano Vecchiato

**Allegro** ♩ = 120

3 6 9

*mp* *mp* *mf*

12 15

*f*

27 39

*f* *mf*

42

*mf*

45 48

*mf* *f*

51

*f*

**calmo** ♩ = 80

54 57 60

*mp* *mp*

66 69

*mp*

72 75

*mp*

78 81

*mp*

5 87 90  
*mp*

93 96 **Maestoso** ♩ = 80  
4 *ff*

102 105  
*mf*

108

111 114

117

120 123

126 129 **Leggiero** ♩ = 90  
4 *mf mp p*

135 138 6  
*mf mp*



# A Big dark hand

Bb Tenor Sax

Stefano Vecchiato

Allegro ♩ = 120

4 6 9

*mp* *mf*

Detailed description: This block contains the first line of music, measures 4 through 9. It begins with a whole rest for 4 measures, followed by a melodic line starting at measure 6. The key signature has one flat (Bb). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

12 15 8

*f* *mf*

ansioso ♩ = 125

Detailed description: This block contains the second line of music, measures 12 through 15. It features a melodic line with a dynamic of forte (f). A tempo change to 'ansioso' (♩ = 125) is indicated. The line ends with a whole rest for 8 measures.

27 10 39

*mf*

vivace ♩ = 150

Detailed description: This block contains the third line of music, measures 27 through 39. It starts with a melodic line and a dynamic of mezzo-forte (mf). A tempo change to 'vivace' (♩ = 150) is indicated. The line ends with a whole rest for 10 measures.

42 45

*mp*

Detailed description: This block contains the fourth line of music, measures 42 through 45. It features a melodic line with a dynamic of mezzo-piano (mp).

48 51

*f*

Detailed description: This block contains the fifth line of music, measures 48 through 51. It features a melodic line with a dynamic of forte (f).

54 57 60 2

*mp* *mp*

calmo ♩ = 80

Detailed description: This block contains the sixth line of music, measures 54 through 60. It features a melodic line with a dynamic of mezzo-piano (mp). A tempo change to 'calmo' (♩ = 80) is indicated. The line ends with a whole rest for 2 measures.

63 66 69 72

*f* *mp* *mp*

Rall .

Detailed description: This block contains the seventh line of music, measures 63 through 72. It features a melodic line with dynamics of forte (f) and mezzo-piano (mp). A 'Rall.' (Ritardando) instruction is present. The line ends with a double bar line and repeat sign.

69 72

Detailed description: This block contains the eighth line of music, measures 69 through 72. It features a melodic line with a dynamic of mezzo-piano (mp).

75 78

*mp*

Detailed description: This block contains the ninth line of music, measures 75 through 78. It features a melodic line with a dynamic of mezzo-piano (mp).

81 84

*mp*

Detailed description: This block contains the tenth line of music, measures 81 through 84. It features a melodic line with a dynamic of mezzo-piano (mp).

87

*mp*

90

93

**Maestoso** ♩ = 80

96

102

*ff* *mf*

105

108

111

114

117

120

123

126

*mf*

**Leggiero** ♩ = 90

129

5

135

10

*mp* *p* *pp*

# A Big dark hand

E♭ baritone sax

Stefano Vecchiato

**Allegro** ♩ = 120

3 6 9

*mp*

Musical notation for measures 1-9 in 3/4 time. The key signature has one flat (B♭). The notes are: 1. B♭4, 2. B♭4, 3. B♭4, 4. B♭4, 5. B♭4, 6. B♭4, 7. B♭4, 8. B♭4, 9. B♭4.

**ansioso** ♩ = 125

12 15 18

*f*

Musical notation for measures 10-18 in 3/4 time. The key signature has one flat (B♭). The notes are: 10. B♭4, 11. B♭4, 12. B♭4, 13. B♭4, 14. B♭4, 15. B♭4, 16. B♭4, 17. B♭4, 18. B♭4.

21 24 27

*mp*

Musical notation for measures 19-27 in 3/4 time. The key signature has one flat (B♭). The notes are: 19. B♭4, 20. B♭4, 21. B♭4, 22. B♭4, 23. B♭4, 24. B♭4, 25. B♭4, 26. B♭4, 27. B♭4.

**vivace** ♩ = 150

30 33 36

*f*

Musical notation for measures 28-36 in 4/4 time. The key signature has one flat (B♭). The notes are: 28. B♭4, 29. B♭4, 30. B♭4, 31. B♭4, 32. B♭4, 33. B♭4, 34. B♭4, 35. B♭4, 36. B♭4.

39 42 45

Musical notation for measures 37-45 in 4/4 time. The key signature has one flat (B♭). The notes are: 37. B♭4, 38. B♭4, 39. B♭4, 40. B♭4, 41. B♭4, 42. B♭4, 43. B♭4, 44. B♭4, 45. B♭4.

48 51

Musical notation for measures 46-51 in 4/4 time. The key signature has one flat (B♭). The notes are: 46. B♭4, 47. B♭4, 48. B♭4, 49. B♭4, 50. B♭4, 51. B♭4.

**calmo** ♩ = 80

54 57

*mp*

Musical notation for measures 52-57 in 4/4 time. The key signature has one flat (B♭). The notes are: 52. B♭4, 53. B♭4, 54. B♭4, 55. B♭4, 56. B♭4, 57. B♭4.

60 63

*mp*

Musical notation for measures 58-63 in 4/4 time. The key signature has one flat (B♭). The notes are: 58. B♭4, 59. B♭4, 60. B♭4, 61. B♭4, 62. B♭4, 63. B♭4.

**Rall**

66 1. 69 72

75 78

81 84 87

90 93 96

**Maestoso** ♩ = 80

4 102 105

108 111 114

117 120

123 126 129

**Leggiero** ♩ = 90

132 135 138

141 144

# A Big dark hand

1 Bb Trumpet

Stefano Vecchiato

Allegro ♩ = 120

ansioso ♩ = 125

Musical notation for measures 4-27. Measure 4 is marked with a fermata. Measures 6, 9, and 18 are marked with fermatas. Dynamics include *mp* and *f*.

vivace ♩ = 150

Musical notation for measures 15-45. Measure 15 is marked with a fermata. Dynamics include *mf*.

Musical notation for measures 48-51. Dynamics include *f*.

*f* calmo ♩ = 80

Musical notation for measures 54-60. Measure 54 is marked with a fermata. Measure 57 is marked with a fermata. Dynamics include *mp*.

Musical notation for measures 63-66. Dynamics include *mf*.

Rall

Musical notation for measures 66-72. Measure 66 is marked with a fermata. Measure 69 is marked with a fermata. Dynamics include *mf* and *f*.

Musical notation for measures 75-81. Dynamics include *f* and *mf*.

Musical notation for measures 84-90. Dynamics include *mf* and *f*.

Musical notation for measures 93-96. Dynamics include *f* and *ff*.

Maestoso ♩ = 80

*mf*

Leggiero ♩ = 90

*mf*

*mp*

*mp*

*mf*

*mp*

5

# A Big dark hand

2 Bb Trumpet

Stefano Vecchiato

**Allegro** ♩ = 120

**ansioso** ♩ = 125

**vivace** ♩ = 150

**calmo** ♩ = 80

**Rall**

*mp* *f* *mf* *f* *mf* *ff*

4 6 9 7 18 21 24 27 30 33 36 39 42 45 48 51 54 63 66 69 72 75 78 81 84 87 90 93 96

Maestoso ♩ = 80

Musical score for the Maestoso section, measures 102-123. The music is in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The dynamic marking is *mf*. Measure numbers 102, 105, 108, 111, 114, 117, 120, and 123 are indicated above the staff.

Leggiero ♩ = 90

Musical score for the Leggiero section, measures 126-138. The music is in 4/4 time and features a simpler, more melodic pattern. The dynamic marking is *mp*. Measure numbers 126, 129, 132, 135, and 138 are indicated above the staff. The section includes rests of 3, 2, 2, and 6 measures.



# A Big dark hand

1 Eb Horn

Stefano Vecchiato

Allegro ♩ = 120

Musical staff 1: Measures 1-9. Dynamics: *mp*, *mp*, *mf*.

Musical staff 2: Measures 10-18. Dynamics: *f*, *mp*.

Musical staff 3: Measures 19-38. Includes a repeat sign and a 10-measure rest. Dynamics: *mf*.

Musical staff 4: Measures 39-47. Dynamics: *mf*.

Musical staff 5: Measures 48-53. Dynamics: *f*.

Musical staff 6: Measures 54-59. Dynamics: *mp*.

Musical staff 7: Measures 60-65. Includes a 3-measure rest. Dynamics: *mf*.

Musical staff 8: Measures 66-71. Includes a **Rall** section and a 2-measure rest. Dynamics: *f*, *mp*, *mp*.

Musical staff 9: Measures 72-76. Dynamics: *mp*.

Musical staff 10: Measures 77-81. Dynamics: *mp*.

84 87

90 93

*mp*

96 99

**Maestoso** ♩ = 80

*ff*

102 105

*mf*

108

111 114

117 120

123 126

*mf*

**Leggiero** ♩ = 90

129 132 135

*mp p mp mf*

9

# A Big dark hand

2 Eb Horn

Stefano Vecchiato

**Allegro** ♩ = 120

**ansioso** ♩ = 125

**vivace** ♩ = 150

**calmo** *mf* ♩ = 80

**Maestoso** ♩ = 80

**Leggiero** ♩ = 90

8 9 12 15 18

*mf* *f* *mp*

21 24 27 39

42 45

48 51 54 7

*f* *mp* **Rall**

63 66 69

*f* *mp* *mp*

72 75 78 81 84

87 90 93 96

*ff*

102 105 108 111

*mf*

114 117 120 123

126 129 132 135

*mp* *mf*

10

# A Big dark hand

1 Bb Trombon

Stefano Vecchiato

Allegro ♩ = 120

*mp*

ansioso ♩ = 125 *mf*

*f*

*mp*

vivace ♩ = 150

*f*

calmo ♩ = 80

*mf*

*mf* Rall .

*mp*

75 78

*mp*

81 84

*mp*

87 90

*mp*

93 96

Maestoso  $\text{♩} = 80$

*ff*

4

102 105

*mf*

108 111

114

117 120

123 126

*mf*

Leggiero  $\text{♩} = 90$

129 132

*mp* *p* *pp* *mp*

14

# A Big dark hand

2 Bb Trombon

Stefano Vecchiato

**Allegro** ♩ = 120

3 6 9 8

**mp**  
**ansioso** ♩ = 125

18 21 24 27

**mf**

**mp**

**vivace** ♩ = 150

30 33

**f**

36

39

42

45

**mf**

48

51

**f**

**calmo** ♩ = 80

54

2 57 5 63

**Rall .**

66 **mf** **f** **mp**

69

72

75

78

2. **mp**

81

84

87

81 84 87

90

93

96

**ff** **ff**

Maestoso ♩ = 80

99

102

105

*mf*

108

111

114

117

120

123

126

*mf*

Leggiero ♩ = 90

129

130

131

132

*mp* *p* *pp* *mp*

13

# A Big dark hand

Heuphonium

Stefano Vecchiato

Allegro ♩ = 120

3 6 9 4

*mp* *mf*

Detailed description: This block contains the first ten measures of the piece. It starts in 3/4 time with a mezzo-piano (*mp*) dynamic. Measures 1-4 consist of quarter notes: G2, F2, E2, D2. At measure 5, the dynamic changes to mezzo-forte (*mf*) and the tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Measures 5-9 feature eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 10 is a whole rest.

ansioso ♩ = 125

15 18

*mp*

Detailed description: This block contains measures 11-18. The tempo is marked 'ansioso' with a quarter note equal to 125 beats per minute. Measures 11-14 are quarter notes: G1, F1, E1, D1. Measures 15-18 are quarter notes: C1, B0, A0, G0.

21

24 27

Detailed description: This block contains measures 19-28. Measures 19-23 are quarter notes: G0, F0, E0, D0. Measures 24-28 are quarter notes: C0, B-1, A-1, G-1.

vivace ♩ = 150

30

*f*

Detailed description: This block contains measures 29-32. The tempo is marked 'vivace' with a quarter note equal to 150 beats per minute. The dynamic is forte (*f*). Measures 29-32 feature eighth notes: G-1, F-1, E-1, D-1.

33

36

Detailed description: This block contains measures 33-36. Measures 33-36 feature eighth notes: C-1, B-1, A-1, G-1.

39

Detailed description: This block contains measures 37-39. Measures 37-39 feature eighth notes: F-1, E-1, D-1, C-1.

42

Detailed description: This block contains measures 40-42. Measures 40-42 feature eighth notes: B-1, A-1, G-1, F-1.

*mf*

45

48

Detailed description: This block contains measures 43-45. Measures 43-45 feature eighth notes: E-1, D-1, C-1, B-1.

*f*

51

Detailed description: This block contains measures 46-51. Measures 46-51 feature eighth notes: A-1, G-1, F-1, E-1.



54 **calmo** ♩ = 80  
6 60 4

*mf*

**Rall.**

66 69

*mp*

*mp*

72 75

*mp*

78 81

*mp*

84 87

90 93

*mp*

**Maestoso** ♩ = 80

96 102 4

*ff* *ff*

*mf*

105 108 111 114

117 120 123 126 129 **Leggiero** ♩ = 90 3

*mf*

132 135 138 141 144

# A Big dark hand

Basses

Stefano Vecchiato

**Allegro** ♩ = 120

3

6

9

12

*mp*

**ansioso** ♩ = 125

15

18

*f*

21

24

27

*mp*

**vivace** ♩ = 150

30

33

36

*f*

39

42

45

*f*

48

51

*f*

**calmo** ♩ = 80

54

57

*mp*

60

*mp*

**Rall.**

63

66

*mp*

69

72

*mp*

3

78 **10** 90

93 96

**Maestoso** ♩ = 80

99 102 105

108 111

114 117 120

123 126

**Leggiero** ♩ = 90

129 132 135

138 141 144

# A Big dark hand

Stefano Vecchiato

Allegro ♩ = 120 ansioso ♩ = 125 vivace ♩ = 150

Snare drum **16**

**12**

30

33

36

*f*

39

42

45

48

51

calmo ♩ = 80

Rall

54

**12**

66

69

72

75

78

81

84

87

90

93

96

Maestoso ♩ = 80

99

102



*mf*

105



108



*mf*

111



*mf*

114



*mf*

117



120



*mf*

123



*mf*

126

Leggiero ♩ = 90

2

129

17



# A Big dark hand

Percussion

Stefano Vecchiato

**Allegro** ♩ = 120

4

6

9

12

*mf*

**ansioso** ♩ = 125

18

21

24

**vivace** ♩ = 150

27

Triangle

30

*ff* *ff*

33

*ff* *ff*

36

39

42

*ff* *ff*

45

*ff* *ff*

48

*ff* *ff*

51

54 **calmo** ♩ = 80 **12** **Rall** 66 69 72

75 78 81

84 87 90

93 96 99 **Maestoso** ♩ = 80

102 105 *mf*

108 111 114

117 120

123 126 129 **Leggiero** ♩ = 90 **2** **17**