

Preaching Peoples

Stefano Vecchiato

Allegretto $\text{♩} = 120$

5

Piccolo

Flute

Eb Clarinet

1 Bb Clarinet

2 Bb Clarinet

3 Bb Clarinet

Bb Soprano Sax

1 - 2 Eb Alto Saxophone

1 Bb Tenor Saxophone

2 Bb Tenor Saxophone

Eb Baritone Saxophone

1 Bb Trumpet

2 Bb Trumpet

1 - 2 Eb Horn

3 Eb Horn

1 Bb Trombone

2 Bb Trombone

Euphonium

Basses

Snare Drum

Percussion

Pic.

Fl.

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bb Sop. Sax.

1-2 Eb Alto Sax.

1 Bb Ten Sax.

2 Bb Ten Sax.

Eb Bar Sax.

1 Bb Tr.

2 Bb Tr.

1 - 2 Eb Hn.

3 Eb Hn.

1 Bb Trb.

2 Bb Trb.

Euph.

Bs.

Sn Drum.

Prc.

Pic.

Fl

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B♭ Sop. Sax

1-2 E♭ Alto Sax.

1 B♭ Ten Sax

2 B♭ Ten Sax

E♭ Bar Sax

1 B♭ Tr.

2 B♭ Tr.

1-2 E♭ Hn.

3 E♭ Hn.

1 B♭ Trb.

2 B♭ Trb.

Euph.

Bs

Sn Drum

Prc

mf

Moderato ♩ = 80

40

Pic.

Fl

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bb Sop. Sax

1-2 Eb Alto Sax.

1 Bb Ten Sax

2 Bb Ten Sax

Eb Bar Sax

1 Bb Tr

2 Bb Tr

1 - 2 Eb Hn

3 Eb Hn

1 Bb Trb

2 Bb Trb

Euph

Bs

Sn Drum

Prc

mf

f

mp

Solo

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 18 parts, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The score is divided into four measures. The first measure is marked with a '5' above the Piccolo staff. The second measure is marked with a '6' above the Piccolo staff. The third and fourth measures are marked with a '7' above the Piccolo staff. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include Snare Drum and Percussion (Prc). The woodwind parts include Piccolo, Flute (Fl), Eb Clarinet (Eb Cl), 1 Bb Clarinet (1 Bb Cl), 2 Bb Clarinet (2 Bb Cl), 3 Bb Clarinet (3 Bb Cl), Bb Soprano Saxophone (Bb Sop. Sax), 1-2 Eb Alto Saxophone (1-2 Eb Alto Sax.), 1 Bb Tenor Saxophone (1 Bb Ten Sax), 2 Bb Tenor Saxophone (2 Bb Ten Sax), Eb Baritone Saxophone (Eb Bar Sax), 1 Bb Trumpet (1 Bb Tr), 2 Bb Trumpet (2 Bb Tr), 1-2 Eb Horn (1-2 Eb Hn), 3 Eb Horn (3 Eb Hn), 1 Bb Trombone (1 Bb Trb), 2 Bb Trombone (2 Bb Trb), Euphonium (Euph), and Bass (Bs).

Pic.

Fl

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bb Sop. Sax

1-2 Eb Alto Sax.

1 Bb Ten Sax

2 Bb Ten Sax

Eb Bar Sax

1 Bb Tr

2 Bb Tr

1 - 2 Eb Hn

3 Eb Hn

1 Bb Trb

2 Bb Trb

Euph

Bs

Sn Drum

Prc

Pic.

Fl

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B♭ Sop. Sax.

1-2 E♭ Alto Sax.

1 B♭ Ten Sax.

2 B♭ Ten Sax.

E♭ Bar Sax.

1 B♭ Tr.

2 B♭ Tr.

1-2 E♭ Hn.

3 E♭ Hn.

1 B♭ Trb.

2 B♭ Trb.

Euph.

Bs.

Sn Drum

Prc.

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

f *f* *f* *f*

mp *f* *f* *f*

f *mf* *f* *f*

f *mf* *f* *f*

mf *mf* *f* *f*

mf *f* *f* *f*

f *mf* *f* *f*

f *mf* *f* *f*

f *mf* *f* *f*

f *mf* *f* *f*

mf solo

1. 2.

Pic.

Fl

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bb Sop. Sax

1-2 Eb Alto Sax.

1 Bb Ten Sax

2 Bb Ten Sax

Eb Bar Sax

1 Bb Tr.

2 Bb Tr.

1 - 2 Eb Hn.

3 Eb Hn.

1 Bb Trb.

2 Bb Trb.

Euph.

Bs.

Sn Drum

Prc.

f *mf* *mp* *f* *mf*

Pic. *mf*

Fl. *mf*

Eb Cl. *mf*

1 Bb Cl. *mf*

2 Bb Cl. *mf*

3 Bb Cl. *mf*

Bb Sop. Sax. *f*

1-2 Eb Alto Sax. *f*

1 Bb Ten Sax.

2 Bb Ten Sax.

Eb Bar Sax. *mp*

1 Bb Tr. *f*

2 Bb Tr. *f*

1 - 2 Eb Hn. *f*

3 Eb Hn.

1 Bb Trb. *mp*

2 Bb Trb. *mp*

Euph. *mp*

Bs. *mp*

Sn Drum

Prc

Pic.

Fl

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bb Sop. Sax

1-2 Eb Alto Sax.

1 Bb Ten Sax

2 Bb Ten Sax

Eb Bar Sax

1 Bb Tr.

2 Bb Tr.

1 - 2 Eb Hn.

3 Eb Hn.

1 Bb Trb.

2 Bb Trb.

Euph.

Bs.

Sn Drum

Prc.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 85 at the top center. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwinds section includes Piccolo, Flute, three Eb Clarinets, three Bb Clarinets, Bb Soprano Saxophone, two Eb Alto Saxophones, one Bb Tenor Saxophone, two Bb Tenor Saxophones, and one Eb Baritone Saxophone. The brass section includes one Bb Trumpet, two Bb Trumpets, one-2 Eb Horns, three Eb Horns, one Bb Trombone, two Bb Trombones, Euphonium, and Bass. The percussion section includes Snare Drum and Percussion. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'f'. The key signature has one sharp (F#) and the time signature is 4/4. The page contains 11 measures of music.

Pic.

Fl

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B♭ Sop. Sax

1-2 E♭ Alto Sax.

1 B♭ Ten Sax

2 B♭ Ten Sax

E♭ Bar Sax

1 B♭ Tr.

2 B♭ Tr.

1 - 2 E♭ Hn.

3 E♭ Hn.

1 B♭ Trb.

2 B♭ Trb.

Euph.

Bs.

Sn Drum

Prc.

Detailed description: This page of a musical score, numbered 90, contains 20 staves. The instruments are arranged from top to bottom: Piccolo (Pic.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), 1 B♭ Clarinet (1 B♭ Cl.), 2 B♭ Clarinet (2 B♭ Cl.), 3 B♭ Clarinet (3 B♭ Cl.), B♭ Soprano Saxophone (B♭ Sop. Sax), 1-2 E♭ Alto Saxophones (1-2 E♭ Alto Sax.), 1 B♭ Tenor Saxophone (1 B♭ Ten Sax), 2 B♭ Tenor Saxophones (2 B♭ Ten Sax), E♭ Baritone Saxophone (E♭ Bar Sax), 1 B♭ Trumpet (1 B♭ Tr.), 2 B♭ Trumpets (2 B♭ Tr.), 1-2 E♭ Horns (1 - 2 E♭ Hn.), 3 E♭ Horns (3 E♭ Hn.), 1 B♭ Trombone (1 B♭ Trb.), 2 B♭ Trombones (2 B♭ Trb.), Euphonium (Euph.), Bass (Bs.), Snare Drum (Sn Drum), and Percussion (Prc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo and Flute parts are mostly rests with some initial notes. The Clarinet parts feature long, sweeping lines. The Saxophone and Horn parts have more active, rhythmic lines with many notes and slurs. The Trumpet and Trombone parts are primarily sustained notes. The Snare Drum and Percussion parts provide a steady, rhythmic accompaniment.

This musical score page, numbered 95, is arranged for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Pic., Fl., Eb Cl., 1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Bb Sop. Sax., 1-2 Eb Alto Sax., 1 Bb Ten Sax., 2 Bb Ten Sax., Eb Bar Sax., 1 Bb Tr., 2 Bb Tr., 1-2 Eb Hn., 3 Eb Hn., 1 Bb Trb., 2 Bb Trb., Euph., Bs., Sn Drum, and Perc. The score is divided into three measures. The first measure contains a first ending (1.) and a second ending (2.). The second and third measures are the main body of the music. Dynamics such as *f*, *ff*, *mf*, and *fp* are indicated throughout. The percussion parts include a snare drum and a set of cymbals.

This page of a musical score, numbered 100, is arranged for a large ensemble. The instruments are listed on the left side of the page, and the score is organized into four measures across the top. The instruments and their parts are as follows:

- Pic.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Eb Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with slurs.
- 1 Bb Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with slurs.
- 2 Bb Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with slurs.
- 3 Bb Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with slurs.
- Bb Sop. Sax.** (B-flat Soprano Saxophone): Treble clef, playing a melodic line with slurs.
- 1-2 Eb Alto Sax.** (E-flat Alto Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- 1 Bb Ten Sax.** (B-flat Tenor Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- 2 Bb Ten Sax.** (B-flat Tenor Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Eb Bar Sax.** (E-flat Baritone Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- 1 Bb Tr.** (B-flat Trumpet): Treble clef, playing a melodic line with slurs.
- 2 Bb Tr.** (B-flat Trumpet): Treble clef, playing a melodic line with slurs.
- 1-2 Eb Hn.** (E-flat Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- 3 Eb Hn.** (E-flat Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- 1 Bb Trb.** (B-flat Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- 2 Bb Trb.** (B-flat Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Bass clef, playing a rhythmic pattern of eighth notes.
- Bs.** (Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Sn Drum.** (Snare Drum): Percussion clef, playing a rhythmic pattern of eighth notes.
- Prc.** (Percussion): Percussion clef, playing a rhythmic pattern of eighth notes.

Pic.

Fl

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B♭ Sop. Sax.

1-2 E♭ Alto Sax.

1 B♭ Ten Sax.

2 B♭ Ten Sax.

E♭ Bar Sax.

1 B♭ Tr.

2 B♭ Tr.

1 - 2 E♭ Hn.

3 E♭ Hn.

1 B♭ Trb.

2 B♭ Trb.

Euph.

Bs.

Sn Drum

Prc.

mf

mf

mf

Detailed description: This is a page of a musical score for a large ensemble. The page number '105' is at the top center. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), 1 B♭ Clarinet (1 B♭ Cl.), 2 B♭ Clarinet (2 B♭ Cl.), 3 B♭ Clarinet (3 B♭ Cl.), B♭ Soprano Saxophone (B♭ Sop. Sax.), 1-2 E♭ Alto Saxophones (1-2 E♭ Alto Sax.), 1 B♭ Tenor Saxophone (1 B♭ Ten Sax.), 2 B♭ Tenor Saxophones (2 B♭ Ten Sax.), E♭ Baritone Saxophone (E♭ Bar Sax.), 1 B♭ Trumpet (1 B♭ Tr.), 2 B♭ Trumpets (2 B♭ Tr.), 1-2 E♭ Horns (1 - 2 E♭ Hn.), 3 E♭ Horns (3 E♭ Hn.), 1 B♭ Trombone (1 B♭ Trb.), 2 B♭ Trombones (2 B♭ Trb.), Euphonium (Euph.), Bass (Bs.), Snare Drum (Sn Drum), and Percussion (Prc.). The score is divided into four measures. A double bar line with repeat dots is at the end of the second measure. Dynamics markings of *mf* (mezzo-forte) are present in the third measure for the Piccolo, Flute, B♭ Soprano Saxophone, 1 B♭ Trumpet, 2 B♭ Trumpets, and 1-2 E♭ Horns. The percussion parts include a snare drum and a variety of percussion instruments.

Preaching Peoples

Piccolo

Stefano Vecchiato

Allegretto ♩ = 120

8 16 20

mf

rall. rall. rall. Moderato ♩ = 80

8 25 9 35

mf

8 40

mf

Allegro ♩ = 120

8 45 16 65 4 1. 2 2. 12

mf

80 8 11 95 1. 2.

mf

8 100

f

8 105 2

f

Preaching Peoples

Flute

Stefano Vecchiato

Allegretto ♩ = 120

Musical notation for measures 1-10. Measure 1 is a whole rest. Measures 2-10 contain eighth notes with slurs. Measure 8 is marked with a fermata. The dynamic is *f*.

Musical notation for measures 11-20. Measures 11-14 contain eighth notes with slurs. Measure 15 is a repeat sign. Measures 16-20 contain quarter notes. The dynamic is *mf*.

Musical notation for measures 21-35. Measures 21-24 contain quarter notes. Measure 25 is a whole rest. Measures 26-35 contain eighth notes with slurs. Measures 33-35 are marked *rall.*. Dynamics include *f*, *mf*, and *ff*.

Moderato ♩ = 80

Musical notation for measures 36-40. Measures 36-37 are marked *rall.*. Measure 38 is a double bar line. Measures 39-40 contain quarter notes with slurs. Dynamics include *ff*, *f*, and *mf*.

Musical notation for measures 41-45. Measures 41-45 contain quarter notes with slurs. Dynamics include *ff*, *f*, and *mf*.

Allegro ♩ = 120

45 *mf*

50 *mf f*

65 *mf f f mf mp*

70 *f f ff f*

75 *f ff*

80 *mf*

95 *f f*

105 *2*

Preaching Peoples

E♭ Piccolo Clarinet

Stefano Vecchiato

Allegretto ♩ = 120

5

mf

10

f

15

mf

20

mf

25

mf

30

mf rall. rall. rall.

40

mf

Moderato ♩ = 80

45

mf **Allegro** ♩ = 120

50

mf

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 53 is marked. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 60 is marked. Dynamics: *mf*, *f*, *mf*, *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 65 is marked. First ending (1.) and second ending (2.) are shown. Dynamics: *f*, *mf*, *mp*, *f*, *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 70 is marked. Dynamics: *f*, *ff*, *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 75 is marked. Measure 80 is marked with a 4-measure rest. Measure 84 is marked with a 14-measure rest. Measure 95 is marked. First ending (1.) and second ending (2.) are shown. Dynamics: *f*, *ff*, *mf*, *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 100 is marked. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 105 is marked.

Preaching Peoples

1 Bb Clarinet

Stefano Vecchiato

Allegretto ♩ = 120

mf

f

mf

mf

f *mf* *ff* *ff* *f*

rall. rall. rall.

Moderato ♩ = 80

mf

Allegro ♩ = 120

mf

mf

Preaching Peoples

2 Bb Clarinet

Stefano Vecchiato

Allegretto ♩ = 120

mf

f

mf

mf

f

f *mf* *ff* *ff* *f*

rall. rall. rall.

Moderato ♩ = 80

mf

mf

Allegro ♩ = 120

f

Preaching Peoples

3 Bb Clarinet

Stefano Vecchiato

Allegretto ♩ = 120

mf

f

mf

mf

mf

rall. rall.

f mf ff

ff f mf

mf

Allegro ♩ = 120

f

Preaching Peoples

Bb Soprano Saxophone

Stefano Vecchiato

Allegretto ♩ = 120

Musical notation for the first system of 'Preaching Peoples'. It consists of three staves of music in 4/4 time. The first staff starts with a repeat sign and a first ending bracket labeled '8' above it. The music begins with a whole rest, followed by eighth notes. A dynamic marking of *f* is placed below the first staff. The second staff continues the melody with eighth notes and rests, with a dynamic marking of *mf* below it. The third staff concludes the first system with a final cadence, marked with a double bar line and a repeat sign. A dynamic marking of *mf* is also present below the third staff. Measure numbers 8, 10, 15, 20, 25, and 35 are indicated above the staff lines.

Moderato ♩ = 80

Allegro ♩ = 120

Musical notation for the second system of 'Preaching Peoples'. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '8' above it. The tempo changes from Moderato to Allegro. A dynamic marking of *f* is placed below the first staff. The second staff continues the melody with eighth notes and rests, with a dynamic marking of *mp* below it. The third staff continues the melody with eighth notes and rests, with a dynamic marking of *mp* below it. The fourth staff continues the melody with eighth notes and rests, with a dynamic marking of *mp* below it. The fifth staff continues the melody with eighth notes and rests, with a dynamic marking of *f* below it. The sixth staff concludes the second system with a final cadence, marked with a double bar line and a repeat sign. A dynamic marking of *f* is placed below the sixth staff. Measure numbers 45, 50, 55, 60, 65, and 70 are indicated above the staff lines. The first ending bracket is labeled '1.' and the second ending bracket is labeled '2.'.

75 5 80 2 *f*

2

2 90

95 1. 2. *mf*

100

105 *mf*

Preaching Peoples

1 - 2 Eb Alto Saxophone

Stefano Vecchiato

Allegretto ♩ = 120

mf *f* *mf* *f* *mf* *f* *mf* *f*

5

mf *f* *mf* *f* *mf* *f* *mf* *f*

10

f

15

mf

20

25

mf *f* *mf* *f*

30

mf *f* *mf* *f* *mf* *f* *mf* *f*
rall. *mf* *rall* *f* *rall*

35

mf *f* *mf* *f* *mp*

Moderato ♩ = 80

40

mf

45

Allegro ♩ = 120

mf

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest followed by eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest followed by eighth notes, then quarter notes. *mp*

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest followed by quarter notes, then a double bar line with a 2-measure rest. *mp*

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest followed by quarter notes, then a first ending and a second ending. *f*, *mf*, *mp*, *f*, *mf*, *mf*

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest followed by quarter notes, then a 4-measure rest. *f*, *mf*, *f*, *f*

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest followed by eighth notes with accents. *f*

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a 2-measure rest followed by eighth notes with accents. *f*

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest followed by eighth notes with accents, then a first ending and a second ending. *fp*

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest followed by eighth notes. *mf*

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest followed by eighth notes.

Preaching Peoples

1 Bb Tenor Saxophone

Stefano Vecchiato

Allegretto ♩ = 120

mf f mf f mf f mf f

5

mf f mf f mf f mf f f

10

mf f mf f mf f mf f

15

mf f mf f mf f mf f

20

mf f mf f mf f mf f

25

mf f mf f mf f mf f mp

30

mf f mf f mf f mf f

35

mf f mf f mf f mf f

40

mf f mf f mf f mf f

Allegro ♩ = 120

mf f mf f mf f mf f

50



mp

55



60



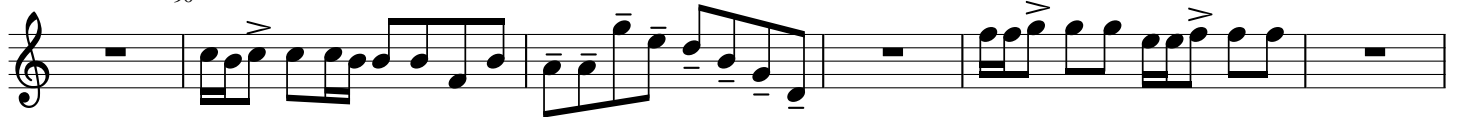
65



70



90



95



100



105



Preaching Peoples

2 Bb Tenor Saxophone

Stefano Vecchiato

Allegretto ♩ = 120

mf *f* *mf* *f* *mf* *f* *mf* *f*

5

mf *f* *mf* *f* *mf* *f* *mf* *f*

10

15

mf

20

25

mf *f* *mf* *f*

30

mf *f* *mf* *f* *mf* *f* *mf* *f* *rall.* *mf* *rall.* *f* *rall.*

35

mf *f* *mf* *f* *mp*

Moderato ♩ = 80

40

mf

mf

Allegro ♩ = 120

45

Musical staff 1: Treble clef, 4/4 time signature. Measures 45-49. Dynamic: *mf*.

50

Musical staff 2: Treble clef, 4/4 time signature. Measures 50-54. Dynamic: *mp*.

55

60

Musical staff 3: Treble clef, 4/4 time signature. Measures 55-60. Dynamic: *mp*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 61-64. Dynamics: *f*, *mf*, *f*, *mf*.

65

70

Musical staff 5: Treble clef, 4/4 time signature. Measures 65-70. Dynamics: *mf*, *f*.

75

80

Musical staff 6: Treble clef, 4/4 time signature. Measures 75-80. Includes a 4-measure rest and a 3-measure rest. Dynamic: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 81-88. Dynamic: *f*.

90

95

Musical staff 8: Treble clef, 4/4 time signature. Measures 90-95. Dynamics: *f*.

100

Musical staff 9: Treble clef, 4/4 time signature. Measures 100-104. Dynamic: *mf*.

105

Musical staff 10: Treble clef, 4/4 time signature. Measures 105-109. Dynamic: *mf*.

Preaching Peoples

E♭ Baritone Saxophone

Stefano Vecchiato

Allegretto ♩ = 120

mf

5

mf

10

mf

15

mf

20

25

mf

30

rall. rall rall

35

mp

Moderato ♩ = 80

40

f

45 **Allegro** ♩ = 120

mf

50

55

60

mf

65

f

70

mf

75

f

80

85

90

mp

95

100

mf

105

Preaching Peoples

1 Bb Trumpet

Stefano Vecchiato

Allegretto ♩ = 120

8 10

f

Detailed description: This block contains the first three measures of the piece. Measure 8 is a whole rest. Measures 9 and 10 contain eighth notes with a slur. The dynamic is *f*.

15 20

mf

Detailed description: This block contains measures 15-20. Measure 15 is a whole rest. Measures 16-17 contain eighth notes with a slur. Measure 18 is a quarter note. Measures 19-20 contain eighth notes with a slur. The dynamic is *mf*.

25 9 35

rall. rall. rall.

f

Detailed description: This block contains measures 25-35. Measure 25 is a whole rest. Measures 26-27 contain eighth notes with a slur. Measure 28 is a quarter note. Measures 29-34 are whole rests. Measure 35 contains eighth notes with a slur. The dynamic is *f*. There are three 'rall.' markings above measures 29, 31, and 33.

Moderato ♩ = 80

Allegro ♩ = 120

8 45

mf

Detailed description: This block contains measures 8-45. Measure 8 is a whole rest. Measures 9-45 contain eighth notes with a slur. The dynamic is *mf*.

50

Detailed description: This block contains measures 50-55. Measures 50-51 contain eighth notes with a slur. Measures 52-53 contain quarter notes. Measures 54-55 contain eighth notes with a slur.

55

mp

Detailed description: This block contains measures 55-60. Measures 55-56 contain eighth notes with a slur. Measures 57-58 contain quarter notes. Measures 59-60 contain eighth notes with a slur. The dynamic is *mp*.

60

Detailed description: This block contains measures 60-65. Measures 60-61 contain quarter notes. Measures 62-63 contain eighth notes with a slur. Measures 64-65 contain quarter notes.

mf *f* *f*

Detailed description: This block contains measures 65-70. Measure 65 is a whole rest. Measures 66-67 contain eighth notes with a slur. Measure 68 is a quarter note. Measures 69-70 contain eighth notes with a slur. The dynamics are *mf*, *f*, and *f* respectively.

65

1. *mf* *f* *mf*

70

75

5

80

2 *f* 2

2

90

f

95

1. *fp* *mf* 2.

100

mf *mf*

105

mf *mf*

Preaching Peoples

2 Bb Trumpet

Stefano Vecchiato

Allegretto ♩ = 120

8 10

f

15 20

mf

25 35

rall. rall. rall.

9

f

Moderato ♩ = 80

Allegro ♩ = 120

8 45

mf

50

55

mp

60

4

65

1. 2.

2.

mf

70

75

5

80

f

85

3

3

90

3

95

1.

2.

fp

100

mf

105

mf

Preaching Peoples

Stefano Vecchiato

1 - 2 Eb Horn

Allegretto ♩ = 120

mf *f* *mf* *f* *mf* *f* *mf* *f*

5

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff*

10

mf *f* *mf* *f* *mf* *f* *mf* *f*

15

mf *f* *mf* *f* *mf* *f* *mf* *f*

20

mf *f* *mf* *f* *mf* *f* *mf* *f*

25

mf *f* *mf* *f* *mf* *f* *mf* *f*

30

mf *f* *mf* *f* *mf* *f* *mf* *f*

35

mf *f* *mp* *f* *mf*

40

Allegro ♩ = 120

45

mf *f* *mf* *f* *mf* *f* *mf* *f*

50



55

60



mp

65



f

mf

f

mf

70

75

80



f

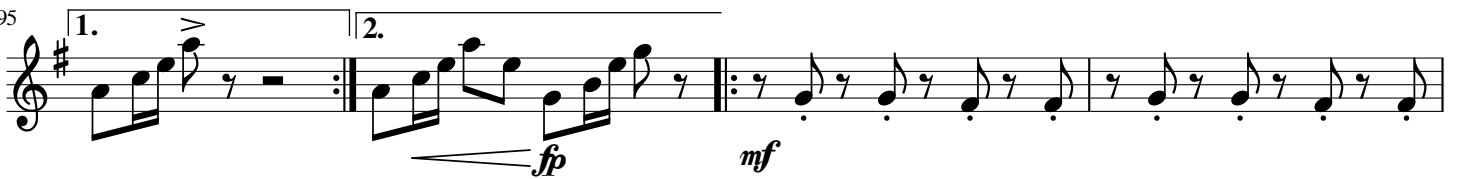
85



90



95



fp

mf

100



105



Preaching Peoples

3 Eb Horn

Stefano Vecchiato

Allegretto ♩ = 120

Musical score for 3 Eb Horn, Allegretto section (measures 1-35). The piece is in G major and 4/4 time. The tempo is Allegretto with a quarter note equal to 120 beats per minute. The score consists of eight staves of music. The dynamics are marked as follows: *mf* (measures 1-4), *f* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16), *ff* (measures 17-24), *mf* (measures 25-28), *f* (measures 29-32), *mf* (measures 33-34), *f* (measure 35). The piece ends with a double bar line and repeat sign.

Moderato ♩ = 80

Musical score for 3 Eb Horn, Moderato section (measures 36-40). The piece is in G major and 4/4 time. The tempo is Moderato with a quarter note equal to 80 beats per minute. The score consists of two staves of music. The dynamics are marked as *mf* (measures 36-40). The piece ends with a double bar line.

Allegro ♩ = 120

45

mf

50

55

60

mp

65

f *mf* *f* *mf*

70

75

80

5 4

85

90

95

mf

100

105

Preaching Peoples

1 Bb Trombone

Stefano Vecchiato

Allegretto ♩ = 120

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *f*

mf *f* *mf* *f* *mf* *f* *f*

mf

mf *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f* *f* *f*

rall. rall. Moderato ♩ = 80

mf *mf*

Allegro ♩ = 120

mf

Musical staff 1: Bass clef, B-flat major key signature, eighth-note rhythmic pattern.

Musical staff 2: Bass clef, B-flat major key signature, eighth-note rhythmic pattern with accidentals.

mf

Musical staff 3: Bass clef, B-flat major key signature, eighth-note rhythmic pattern with accidentals.

Musical staff 4: Bass clef, B-flat major key signature, eighth-note rhythmic pattern with dynamics.

f

mf

f

mf

Musical staff 5: Bass clef, B-flat major key signature, first and second endings.

65

1.

2.

70

mf

f

f

mf

mf

Musical staff 6: Bass clef, B-flat major key signature, eighth-note rhythmic pattern.

75

mf

Musical staff 7: Bass clef, B-flat major key signature, quarter-note rhythmic pattern.

80

85

mp

Musical staff 8: Bass clef, B-flat major key signature, quarter-note rhythmic pattern.

90

95

Musical staff 9: Bass clef, B-flat major key signature, eighth-note rhythmic pattern.

100

mf

Musical staff 10: Bass clef, B-flat major key signature, eighth-note rhythmic pattern.

105

Preaching Peoples

Stefano Vecchiato

2 Bb Trombone

Allegretto ♩ = 120

mf f mf f mf f mf f

5

mf f mf f mf f mf f

10

15

mf

20

25

mf f mf f mf f mf f

30

mf f mf f mf f mf f

rall. rall. rall. Moderato ♩ = 80

35

f mf f

45

Allegro ♩ = 120

8

mf

54

54

59

59

f *mf* *f*

65

65

1. *mf* *f* *mf*

2.

70

75

mf

80

85

mp

90

95

90

95

1. *mf*

2.

100

mf

105

105

Preaching Peoples

Euphonium

Stefano Vecchiato

Allegretto ♩ = 120

mf *f* *mf* *f* *mf* *f* *mf* *f*

5 10

mf *f* *mf* *f* *mf* *f* *mf* *f*

15

mf

20

mf

25

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

30

mf *f* *mf* *f* *mf* *f* *f* *mp* *f*

35 40

rall rall Moderato ♩ = 80

mf *f* *f*

45

Allegro ♩ = 120

f

Musical staff 1: Bass clef, key signature of two flats, eighth-note rhythmic pattern.

Musical staff 2: Bass clef, key signature of two flats, eighth-note rhythmic pattern.

mf

Musical staff 3: Bass clef, key signature of two flats, eighth-note rhythmic pattern.

Musical staff 4: Bass clef, key signature of two flats, eighth-note rhythmic pattern, followed by a 4-measure rest and first/second endings.

Musical staff 5: Bass clef, key signature of two flats, eighth-note rhythmic pattern, followed by a 4-measure rest and sixteenth-note patterns.

mf

Musical staff 6: Bass clef, key signature of two flats, quarter-note and half-note patterns.

mp

Musical staff 7: Bass clef, key signature of two flats, quarter-note and eighth-note patterns, including first and second endings.

Musical staff 8: Bass clef, key signature of two flats, eighth-note rhythmic pattern.

Musical staff 9: Bass clef, key signature of two flats, eighth-note rhythmic pattern, ending with a final whole note.

Preaching Peoples

Tuba

Stefano Vecchiato

Allegretto ♩ = 120

mf

5

10

mf

15

mf

20

25

mf

30

mp

rall

rall

Moderato ♩ = 80

35

f

40

Allegro ♩ = 120

45



50



55



60



65



70



75



80

mp

85

90



95

100



105



Preaching Peoples

Snare Drum

Stefano Vecchiato

Allegretto $\text{♩} = 120$

16

solo

20

mp

25 all

mf

30

rall.

rall

rall

Moderato $\text{♩} = 80$

Solo

35

mp

40

Allegro $\text{♩} = 120$

45

all

50

55

ff

60

solo

65

70

Musical staff 1: Measures 65-70. First ending (1.) and second ending (2.) are shown. Dynamics include *mf*.

75

Musical staff 2: Measures 75-80. Dynamics include *f* and *mf*.

All

80

Musical staff 3: Measures 80-85. Dynamics include *ff*.

85

Musical staff 4: Measures 85-90.

90

Musical staff 5: Measures 90-95.

95

Musical staff 6: Measures 95-100. First ending (1.) is shown.

100

Musical staff 7: Measures 100-105. Second ending (2.) is shown. Dynamics include *mf*.

105

Musical staff 8: Measures 105-110.

Preaching Peoples

Stefano Vecchiato

Percussion

Allegretto ♩ = 120

16 20

mp

25

mf

30

rall. *rall* *rall* **Moderato** ♩ = 80 *ff*

35

40

mp

45 **Allegro** ♩ = 120

mf

50

55 60

65

1. 2.

70 75

80

ff

85

90

95

1. 2.

mf

100

105