

Sanbabila

di
Stf

brano per piccola banda

Allegro $\text{♩} = 160$

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several sections:

- Flute:** Features a triplet of eighth notes in the third measure and a sixteenth-note triplet in the sixth measure.
- Oboe:** Similar to the flute part.
- Eb Clarinet:** Similar to the flute part.
- 1 Bb Clarinet:** Similar to the flute part.
- 2 Bb Clarinet:** Similar to the flute part.
- Soprano Saxophone:** Similar to the flute part.
- 1 - 2 Alto Saxophone:** Similar to the flute part.
- 1 - 2 Tenor Saxophone:** Similar to the flute part.
- Baritone Saxophone:** Similar to the flute part.
- 1 Bb Trumpet:** Similar to the flute part.
- 2 Bb Trumpet:** Similar to the flute part.
- 1 - 2 Eb Horn:** Similar to the flute part.
- 1 Trombone:** Similar to the flute part.
- 2 Trombone:** Similar to the flute part.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Drums:** Plays a complex rhythmic pattern with *mf* dynamics.

9 12 15

Fl. *mf*

Ob. *mf*

Eb Cl *f* *mf* *tr*

1 Bb Cl *f* *mf*

2 Bb Cl *f* *mf* *tr*

Sopr Sax *mf* *tr*

1 - 2 Alto Sax

1 - 2 Tenor Sax

Baritone Sax

1 Bb Tr *mf*

2 Bb Tr *mf*

1 - 2 Eb Horn *mf*

1 Trb

2 Trb

Tuba

Drs

Musical score for measures 18-24. The score is written for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 18-21 are silent. Measures 22-24 play a melodic line with dynamics *mp* and *mf*.
- Oboe (Ob.):** Measures 18-21 are silent. Measures 22-24 play a melodic line with dynamics *mp* and *mf*.
- E♭ Clarinet (Eb Cl.):** Measures 18-21 are silent. Measures 22-24 play a melodic line with dynamics *mp* and *mf*.
- 1 B♭ Clarinet (1 Bb Cl.):** Measures 18-21 are silent. Measures 22-24 play a melodic line with dynamics *mp* and *mf*.
- 2 B♭ Clarinet (2 Bb Cl.):** Measures 18-21 are silent. Measures 22-24 play a melodic line with dynamics *mp* and *mf*.
- Soprano Saxophone (Sopr Sax):** Measures 18-21 are silent. Measures 22-24 play a melodic line with dynamics *mp* and *mf*.
- 1-2 Alto Saxophone (1 - 2 Alto Sax):** Measures 18-21 play a melodic line with dynamics *f* and *mf*. Measures 22-24 are silent.
- 1-2 Tenor Saxophone (1 - 2 Tenor Sax):** Measures 18-21 play a melodic line with dynamics *mp* and *mf*. Measures 22-24 are silent.
- Baritone Saxophone (Baritone Sax):** Measures 18-24 are silent.
- 1 B♭ Trumpet (1 Bb Tr):** Measures 18-21 play a melodic line with dynamics *f*. Measures 22-24 are silent.
- 2 B♭ Trumpet (2 Bb Tr):** Measures 18-21 play a melodic line with dynamics *f*. Measures 22-24 are silent.
- 1-2 E♭ Horn (1 - 2 Eb Horn):** Measures 18-21 are silent. Measures 22-24 play a melodic line with dynamics *mf*.
- 1 Trumpet (1 Trb):** Measures 18-21 play a melodic line with dynamics *mp* and *mf*. Measures 22-24 play a melodic line with dynamics *mf*.
- 2 Trumpet (2 Trb):** Measures 18-24 are silent.
- Tuba (Tuba):** Measures 18-24 play a rhythmic pattern.
- Drums (Drs):** Measures 18-24 play a rhythmic pattern.

Fl. 27 *f* *mf* 30
 Ob. *f* *mf*
 Eb Cl *f* *mf*
 1 Bb Cl *f* *mf*
 2 Bb Cl *f* *mf*
 Sopr Sax *f* *mf*
 1 - 2 Alto Sax *f*
 1 - 2 Tenor Sax *f*
 Baritone Sax
 1 Bb Tr *f* *mf*
 2 Bb Tr *f*
 1 - 2 Eb Horn *f*
 1 Trb *f*
 2 Trb *mf* *f*
 Tuba
 Drs

Vivace ♩ = 180

33 36 39

Fl.

Ob.

Eb Cl

1 Bb Cl

2 Bb Cl.

Sopr Sax

1 - 2 Alto Sax

1 - 2 Tenor Sax

Baritone Sax

1 Bb Tr

2 Bb Tr

1 - 2 Eb Horn

1 Trb

2 Trb

Tuba

Drs

mp *f* *mp* *f* *mp* *mp* *f* *mp*

This musical score is written for a full band. It consists of 14 staves, each representing a different instrument or section. The score is in a key signature of two flats and a common time signature. Rehearsal marks 42 and 45 are placed above the Flute staff. The dynamics for the woodwinds and brass sections are marked *f* (forte) at the end of the piece. The Drum set (Drs) part is written in a simplified notation style with 'x' marks indicating hits on the snare and cymbals.

42

45

Fl.

Ob.

Eb Cl

1 Bb Cl

2 Bb Cl.

Sopr Sax

1 - 2 Alto Sax

1 - 2 Tenor Sax

Baritone Sax

1 Bb Tr

2 Bb Tr

1 - 2 Eb Horn

1 Trb

2 Trb

Tuba

Drs

48 Fl. 51 54

Fl.

Ob.

Eb Cl

1 Bb Cl

2 Bb Cl.

Sopr Sax

1 - 2 Alto Sax

1 - 2 Tenor Sax

Baritone Sax

1 Bb Tr

2 Bb Tr

1 - 2 Eb Horn

1 Trb

2 Trb

Tuba

Drs

Allegro $\text{♩} = 160$

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp* *mf*

1 B♭ Cl. *mp* *mf*

2 B♭ Cl. *mp* *mf*

Sopr Sax *mp*

1 - 2 Alto Sax *mp*

1 - 2 Tenor Sax *f*

Baritone Sax *f*

1 B♭ Tr. *mp*

2 B♭ Tr. *mp*

1 - 2 E♭ Horn

1 Trb. *f*

2 Trb. *f*

Tuba

Drs *mf*

57 60

63 66 69

Fl. *mp*

Ob. *mp*

Eb Cl *mp*

1 Bb Cl *mp*

2 Bb Cl. *mp*

Sopr Sax *mp*

1 - 2 Alto Sax *mp*

1 - 2 Tenor Sax *mp*

Baritone Sax *mp*

1 Bb Tr *mp*

2 Bb Tr *mp*

1 - 2 Eb Horn *mp*

1 Trb

2 Trb

Tuba

Drs

72

Fl. *mf* *f*

Ob. *mf* *f*

Eb Cl *mf* *f*

1 Bb Cl *mf* *f*

2 Bb Cl *mf* *f*

Sopr Sax *mf* *f*

1 - 2 Alto Sax *mf* *f*

1 - 2 Tenor Sax

Baritone Sax

1 Bb Tr *mf* *f*

2 Bb Tr *mf* *f*

1 - 2 Eb Horn *mf* *f*

1 Trb

2 Trb

Tuba

Drs

75

78

Vivace $\text{♩} = 90$

81 84 87 90

Fl.

Ob.

Eb Cl

1 Bb Cl

2 Bb Cl.

Sopr Sax

1 - 2 Alto Sax

1 - 2 Tenor Sax

Baritone Sax

1 Bb Tr

2 Bb Tr

1 - 2 Eb Horn

1 Trb

2 Trb

Tuba

Drs

ff

93 96 99 102

Fl. *f*

Ob. *f*

Eb Cl *f*

1 Bb Cl *f*

2 Bb Cl *f*

Sopr Sax

1 - 2 Alto Sax *mf*

1 - 2 Tenor Sax

Baritone Sax

1 Bb Tr *f*

2 Bb Tr *f*

1 - 2 Eb Horn

1 Trb

2 Trb

Tuba

Drs

105 Fl. 108 111 114

Ob.

Eb Cl

1 Bb Cl *mp*

2 Bb Cl. *mp*

Sopr Sax *mp*

1 - 2 Alto Sax

1 - 2 Tenor Sax

Baritone Sax

1 Bb Tr

2 Bb Tr

1 - 2 Eb Horn

1 Trb

2 Trb

Tuba

Drs

Fl. ¹¹⁷ ¹²³

Ob. *f*

E♭ Cl *f*

1 B♭ Cl *f*

2 B♭ Cl *f*

Sopr Sax

1 - 2 Alto Sax *f* *mp* *f*

1 - 2 Tenor Sax

Baritone Sax

1 B♭ Tr *f* *f*

2 B♭ Tr *mp*

1 - 2 E♭ Horn *f* *mp*

1 Trb

2 Trb

Tuba

Drs

126

129

132

Fl.

Ob.

Eb Cl

1 Bb Cl

2 Bb Cl.

Sopr Sax

1 - 2 Alto Sax

1 - 2 Tenor Sax

Baritone Sax

1 Bb Tr

2 Bb Tr

1 - 2 Eb Horn

1 Trb

2 Trb

Tuba

Drs

f

f

f

f

f

mp

mp

mf

mf

mf

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following parts:

- Flute (Fl.):** Melodic line with accents and slurs, marked with measure numbers 135, 138, and 141.
- Oboe (Ob.):** Melodic line mirroring the flute.
- E♭ Clarinet (Eb Cl):** Melodic line mirroring the flute.
- 1 B♭ Clarinet (1 Bb Cl):** Melodic line mirroring the flute.
- 2 B♭ Clarinet (2 Bb Cl):** Melodic line mirroring the flute.
- Soprano Saxophone (Sopr Sax):** Rests for most of the passage.
- 1-2 Alto Saxophone (1 - 2 Alto Sax):** Harmonic accompaniment.
- 1-2 Tenor Saxophone (1 - 2 Tenor Sax):** Harmonic accompaniment.
- Baritone Saxophone (Baritone Sax):** Harmonic accompaniment.
- 1 B♭ Trumpet (1 Bb Tr):** Harmonic accompaniment.
- 2 B♭ Trumpet (2 Bb Tr):** Harmonic accompaniment.
- 1-2 E♭ Horn (1 - 2 Eb Horn):** Harmonic accompaniment.
- 1 Trumpet (1 Trb):** Harmonic accompaniment.
- 2 Trumpet (2 Trb):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Drums (Drs):** Percussive accompaniment with various rhythmic patterns.

144
 Fl. *f* *mf*
 Ob. *f* *mf*
 Eb Cl *f* *mf*
 1 Bb Cl *f* *mf*
 2 Bb Cl *f* *mf*
 Sopr Sax *f* *mf*
 1 - 2 Alto Sax *f* *mf*
 1 - 2 Tenor Sax *f* *mf*
 Baritone Sax *f* *mf*
 1 Bb Tr *f* *mf*
 2 Bb Tr *f* *mf*
 1 - 2 Eb Horn *f* *mf*
 1 Trb *f* *mf*
 2 Trb *f* *mf*
 Tuba *f* *mf*
 Drs *f* *mf*
 147

Sanbabila

Flute

Stf

Allegro $\text{♩} = 160$

12 *mf* 15 18 21 *mp*

mf 24 27 30 *f*

Vivace $\text{♩} = 180$

33 *mf* 48 *f*

51 54

Allegro $\text{♩} = 160$

57 *mp* 69 *mp*

72 75 78 81 *mf* *f*

Vivace $\text{♩} = 90$

99 *f* 102 105 108

111 114 117

120 *f* 123

126 *f*

129 132 135

138 141

144 147 *f* *mf*

Sanbabila

Oboe

Stf

The musical score for the Oboe part of "Sanbabila" is written in G-flat major (two flats) and 3/4 time. It consists of 14 staves of music. The score is divided into three main sections: **Allegro** (♩ = 160), **Vivace** (♩ = 180), and **Allegro** (♩ = 160). The piece begins with a 12-measure rest, followed by a series of notes with dynamics ranging from *mf* to *f*. The first section concludes with a repeat sign and a final cadence. The second section, marked **Vivace**, starts with a 7-measure rest and features a more rhythmic melody with dynamics from *mf* to *f*. The third section, marked **Allegro**, begins with an 8-measure rest and includes a 16-measure rest later on. The piece ends with a final cadence. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Sanbabila

E♭ clarinet

Stf

Allegro $\text{♩} = 160$

f *mf*

mp *mf*

Vivace $\text{♩} = 180$

f *mf* *f*

f

mp

Allegro $\text{♩} = 160$

mf *mp* *mp*

mf

Vivace $\text{♩} = 90$

f *f*

mp

f

f

f *mf*

Sanbabila

1 Bb clarinet

Stf

Allegro $\text{♩} = 160$

f *mf*

mp *mf*

Vivace $\text{♩} = 180$

f *mf* *f*

f

Allegro $\text{♩} = 160$

mf *mp* *mp*

Vivace $\text{♩} = 90$

f *f* *mf*

f *f* *mp*

f *f* *mf*

f *f* *mf*

Sanbabila

2 Bb Clarinet

Stf

Allegro $\text{♩} = 160$

8 9 12 27

f *mf*

15 18 21 24 27

mp *mf*

Vivace $\text{♩} = 180$

30 33 7

f *mf* *f*

42 45 48

f

51 54 57 54

mp

Allegro $\text{♩} = 160$

63 66 78

mp *mp*

Vivace $\text{♩} = 90$

81 16 99 102

f *mf* *f*

105 108

111 114 117

mp

120 123

f

126 129 133 141

f

135 138 141

144 147

f *mf*

Sanbabila

Soprano Sax

Stf

The musical score is written for Soprano Saxophone in 3/4 time. It consists of 14 staves of music. The score is divided into three main sections: **Allegro** (♩ = 160), **Vivace** (♩ = 180), and **Vivace** (♩ = 90). The key signature has one flat (Bb). The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (trills, accents), and performance instructions (fingerings, slurs). Measure numbers are indicated throughout the score.

Allegro ♩ = 160

Vivace ♩ = 180

Vivace ♩ = 90

Sanbabila

1 -2 Alto sax

Stf

Allegro $\text{♩} = 160$
16 f 18 21 2

mf 24 27 f

Vivace $\text{♩} = 180$
30 33 7 7 f

48 51 54 57 8 mp mp

69 72 75 78 mf

Vivace $\text{♩} = 90$
81 103 107 110 f mf

105 108 111 114 f

117 120 123 126 mp f

129 132 mf

135 138 141 144 f mf

Sanbabila

1-2 Tenor sax

Stf

Allegro $\text{♩} = 160$

17 18 3 24

mp *mf*

Vivace $\text{♩} = 180$

33 36 39

mp

42 45 48

51

Allegro $\text{♩} = 160$

54 57 8

f

69 72

mp

75 78

Vivace $\text{♩} = 90$

81 20

105 108 111

114 12 129

mp

132 135 138

147

mf

Sanbabila

Baritone Sax

Stf

Allegro ♩ = 160 Vivace ♩ = 180

Musical staff 1: Treble clef, 3/4 time signature. Measures 32-39. Dynamics: *mp*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 42-48. Dynamics: *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 51-54. Dynamics: *f*.

Allegro ♩ = 160

Musical staff 4: Treble clef, 3/4 time signature. Measures 57-68. Dynamics: *mp*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 69-72. Dynamics: *mp*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 75-78. Dynamics: *mp*.

Vivace ♩ = 90

Musical staff 7: Treble clef, 2/4 time signature. Measures 81-105. Dynamics: *mp*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 108-114. Dynamics: *mp*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 129-135. Dynamics: *mp*.

Musical staff 10: Treble clef, 2/4 time signature. Measures 138-147. Dynamics: *mf*.

Sanbabila

1 Bb trumpet

Stf

Allegro $\text{♩} = 160$

7 9 12 15

mf *mf*

18 24 2

f

Vivace $\text{♩} = 180$

27 30 33 7

f *mf* *mp*

42 45 48

f

51

54

Allegro $\text{♩} = 160$

57 8 69

mp *mp*

72 75 78 81

mf *f*

Vivace $\text{♩} = 90$

16 99 2 105

f

108 111

114 117 120 3

f

126 129

135 138 141

144 147

f *mf*

Sanbabila

2 Bb Trumpet

Stf

Allegro $\text{♩} = 160$

7 9 12

mf

15 18

mf *f*

24 27 30

f

Vivace $\text{♩} = 180$

33 42 45

mp

48

f

51

54

57

mp

Allegro $\text{♩} = 160$

8

69 72 75

mp *mf*

Vivace $\text{♩} = 90$

16 78 81 99

f *f*

105 108

111 114

123 132 135

mp *mf*

138 141

147

f *mf*

Sanbabila

1 -2 Eb Horn

Stf

Allegro $J = 160$

mf

7

9

12

15

mf

3

21

mf

2

27

f

Vivace $J = 180$

30

3

33

7

f

42

45

12

Allegro $J = 160$

8

69

72

75

mp

mf

Vivace $J = 90$

20

78

81

f

105

108

114

117

f

120

123

3

mp

129

132

mf

135

138

141

2

f

147

141

mf

Sanbabila

1 -2 F Horn

Stf

Allegro $\text{♩} = 160$

7 *mf* 9 12

15 *mf* 3 21 *mf*

27 *f*

Vivace $\text{♩} = 180$

30 3 33 7 *f*

42

Allegro $\text{♩} = 160$

45 12 8 *mp*

69 72 75 *mf*

Vivace $\text{♩} = 90$

78 81 20 *f*

108

111 114 117 *f*

120 123 *mp*

129 132 *mf*

135 138

141 2 147 *f* *mf*

Sanbabila

1 Trombone

Stf

Allegro $\text{♩} = 160$

mp *mf*

mf *f*

Vivace $\text{♩} = 180$

mp

mp

Allegro $\text{♩} = 160$

f

Vivace $\text{♩} = 90$

mf

Sanbabila

1 Trombone

Stf

Allegro $\text{♩} = 160$

17 18 21 24 27

mp *mf* *mf* *f*

Vivace $\text{♩} = 180$

30 33 36 39 42 45 48 51 54 57

mp *f*

Allegro $\text{♩} = 160$

8 69 72 75 78 81 84 87 90 93 96 99 102 105 108 111 114 117 120 123 126 129 132 135 138 141 144 147

mp *mf*

Sanbabila

2 Trombone

Stf

Allegro $\text{♩} = 160$

17 18 21

27 27

mf *f*

Vivace $\text{♩} = 180$

30 33

mp

36 39 42

45 48 51

54 57

f

Allegro $\text{♩} = 160$

8 69

72 75

78 81

Vivace $\text{♩} = 90$

20 106 108

111 114 129

132 135 138

141 144 147

Sanbabila

2 Trombone Bb

Stf

Allegro $J = 160$
17 18 21

mf *f*

Vivace $J = 180$
30 33 36

mp

39 42 45

mp

48 51

54 57

Allegro $J = 160$
8

f

69 72

75 78

Vivace $J = 90$
20 105

108 111 114 12

129 132 135

138 141 144 147

mf

Sanbabila

Tuba

Stf

Allegro $\text{♩} = 160$

Musical notation for measures 1-27. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Allegro with a quarter note equal to 160 beats per minute. The dynamic marking is *mf*. Measure numbers 3, 6, 9, 12, 15, 18, 21, 24, and 27 are indicated above the staff.

Vivace $\text{♩} = 180$

Musical notation for measures 28-49. The tempo is marked Vivace with a quarter note equal to 180 beats per minute. The dynamic marking is *mp*. Measure numbers 30, 33, 36, 39, 42, 45, and 48 are indicated above the staff.

Allegro $\text{♩} = 160$

Musical notation for measures 50-77. The tempo is marked Allegro with a quarter note equal to 160 beats per minute. Measure numbers 51, 54, 60, 63, 66, 69, 72, 75, and 78 are indicated above the staff.

Vivace $\text{♩} = 90$

Musical notation for measures 78-147. The tempo is marked Vivace with a quarter note equal to 90 beats per minute. The dynamic marking is *f*. Measure numbers 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, and 147 are indicated above the staff.

Sanbabila

Drms

Stf

Allegro $\text{♩} = 160$

mf

3

6

9

12

15

18

21

24

27

Vivace $\text{♩} = 180$

f

30

33

36

39

42

45

48

51

54

57

Allegro $\text{♩} = 160$

mf

60

63

The image displays a musical score for a drum set, consisting of 15 staves of notation. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections, with the first section ending at measure 77 and the second section beginning at measure 84. The second section is marked "Vivace J = 90" and "ff". The score concludes with a double bar line and repeat sign at measure 147.

66

69

72

75

78

81

Vivace $J = 90$

84

87

ff

90

93

96

99

102

105

108

111

114

117

120

123

126

129

132

135

138

141

144

147